

Curriculum Vitae



Personal information

First name/Surname Uri Morag
DIRECTOR OF ACS-ART CREATIVE SOLUTIONS

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Nationality Israel

Date of birth 23/3/1969

Occupational Field

STAGE DIRECTOR AND LIGHTING DESIGNER

Biography

Uri Morag, graduated from the Kibbutzim Seminar in 1997 where he became a teacher in lighting design from 2003 to 2009. From then on Uri has worked in all the Israeli theatre venues and Festivals, both as a Stage Director and Lighting Designer.

As a lighting designer his work includes a wide variety of genres from Musical Theater, to Opera, Drama, Dance, Multidisciplinary Performances, Installations, Architectural designs, Cinema, Special Projects, etc. Some of his numerous projects include Symphony of Light- SOL with the Israel Philharmonic Orchestra, (2013), Sound Of Music - commercial production (2013), *Maxie and I* and *33 Variations* both at Bet Lessin Theatre, Israel (2012), *Parade Through Macau Latin City*, for the 12th Anniversary of the Macau Handover, Macau, China (2011), musical *Blood Brothers*, at Bet Lessin Theatre, Israel; *Zorro the Musical* at Oriental Art Centre, in Shanghai, China; *The Magic Flute*, in Opera at the Park, produced by the Israeli Opera; the musical *Company* at Beer Sheva Theatre, in Israel; *Stones* at the 22nd Macau Arts Festival, in Macau, China; the children version of *Magic Flute* for the Israeli Opera; musicals *Spring Awakening*, *Oliver Twist*, *Avenue Q*, *Narnia*, *A Chorus Line*, *Sweet Charity*, *Cats*, *Cabaret*, etc. Other works include *Shaker* for Inbal Pinto Dance Company, premiered at the Spring Festival in Israel; *Chapter B*, *The Place I Came From*, *Working Girls*, *The Rubber Merchants*, *Mr. Green*, *The Italian Straw Hat*, *Chapter II*, *The Hero of the Working Class Stage*, *Heartless and Compassionate*, *Girls Work*, *An Israeli Family*, *Rubber Dealers*, *Life's Work*, *Tango Therapy*, *Head Nuts*, *Where I Came From*, *Tuesdays With Morrie*, *Guide to the Good Life*, *I Have a Violin*, *The Coffee Shop*, *An Hour and a Half Late*, *Wanted*, *Labyrinth*, *Deus-Ex-Machina*, *A Jigsaw*, *A Dog's Heart*, *Exploded Views*, *Rite of Spring*, *Moss Metal*, *Penalty Passion*, *Orpheus*, *He Dreamed*, *Curtain Up*, *Mother Said to Danny*, *Shmaryahu*, *Flowers Sit*, *The Nutcracker*, *Little Women*, *The Adventures of Ferdinand*, *To Dance with Dad*, *Soul Bird*, *16 Lamp* and many others.

As a Stage Director his works include the 25th Macau Arts Festival Silver Jubilee Opening Concert, "Reflections" for the 24th Macau Arts Festival and the Israeli Festival, "Haunted Dance" for Bat Yam International Street Festival and wrote, directed and conceived the play "Good Intentions" along with Renana Shachar in 2000.

Uri Morag has participated in many festivals and tours including Tanzmesse (Germany), the Net Festival (Moscow), The Macao Arts Festival (China), Festival Reos (Spain), Stockton Festival (United Kingdom), VII encuentro Internacional de Teatro del CuerpoTransversales Querétaro (México), Chunchun Internacional Mime Festival (Korea), Street and Mime Festivals in France and tours in Canada, Italy, Portugal, Belgium, Georgia, etc.

Uri Morag has been recipient of several awards and nominations.

Stage Direction

- 2014 Conception, Design and Operation of the 25th Macau Arts Festival Silver Jubilee Opening Concert
- 2013 Conceived, Designed and Directed “Reflections” for the 24th Macau Arts Festival
- 2010 Direction and Lights for “Haunted Dance”, Bat Yam International Street Festival
- 2009 Conceived, Designed and Directed “Man Woman Reflections” for the Israeli Festival
- 2001 Wrote and directed “Good Intentions”
- 2000 Direction and Lights for “The Trap of Freedom”, Acco Festival 2002

Regular Collaborations

Orto-Da Theatre Group
Clipa Theatre
Inbal Pinto Dance Company

Lighting for Architecture

ECI's visitors center in Petach Tikva, Israel.
Dyada Centre for Babies in Tel Aviv, Israel
Terra Santa-Visit center

Lighting Consultancy

- 20014/2008 Lily Elstein's Craft Center Hotel - Stage lighting consulting
Gerard Behar Theater in Jerusalem
Clipa Theatre
Zichron Arts Centre
Theatre school in Beer Sheva
Haifa Municipal Theater

Awards and Nominations

- 2015 *Lighting Designer of the Year 2015*, awarded by Stage Lighting Design Award for Children and Youth
- 2014 Nominated for *Best Lighting Designer of the Year 2010* for “Spring Awakening”
- 2010 *Lighting Designer of the Year 2009/10*, awarded by Stage Lighting Design Award for Children and Youth
Nominated for *Best Lighting Designer of the Year 2010* for “Spring Awakening”
- 2009 *Lighting Designer of the Year 2008/9*, awarded by Stage Lighting Design Award for Children and Youth
- 2008 Awarded *Best Entertainment Show*, for “Avenue Q”., by the Israeli Theatre Awards
Awarded *Best Show* for “Stones”, by Orto-da Theatre Group, at the Puff Theatre Festival Pula, Croatia,
Design-Israel 2008 Award for “Kipod Hazahav” contest
- 2007 *Audience Choice* and *Artistic Committee Prize* for the show “Stones”, by Orto-da Theatre Group in the Feria de Teatro de Castilla y Leon – Ciudad Rodrigo, Spain
“Stones”, by Orto-da Theatre Group, chosen to be one of the best 10 shows in Germany/NRW.

- 2005 First prize in the Bat-Yam International Festival, Israel for “Stones” by Orto-da Theatre Group
- 2002 Fringe First and Total Theatre Award in Edinburgh for *La Divina Comedia*, by Derevo Company
- 2001 "Yediot Acharonot" newspaper *Critics Choice for the Best Theatrical Event of the Year* for the opening performance of Israel Festival with “Deus Ex Machina”, by Clipa Theatre.

Education and training

- 1993-95 Drama and Production Diploma at Kibbutz Seminar College, Israel.
- 1984-87 Ort ein Charod High School, Israel

Links

- Man Woman Reflections/Reflections* <http://www.danceinisrael.com/tag/uri-morag/>
<http://www.fresco.org.il/newsite/en/Show.aspx?ID=67>
http://www.compulite.com/index.php?page_id=376
<https://www.youtube.com/watch?v=nq4a0gTQ2wo>
<http://www.urimorag.com/Portals/0/Reflections.pdf>
<http://www.urimorag.com/Gallery/MULTIMEDIA.aspx>
- Chicago, The Musical* <http://www.studioact.co.il/studioeng/page.asp?id=122&show=photo&pn=447&ref=report>
- Inbal Pinto Dance Company http://www.culturevulture.net/Dance/inbalpinto_12-08.htm
<http://www.inbalpinto.com/>
- Stones, Orto-da Theatre Group* <http://www.reviewplays.com/7-10-cc-stones.htm>
<http://orto-da.com/>
<http://www.youtube.com/watch?v=jFINn7Bg5kw>
http://www.journal-laterrasse.fr/previsu/ortoda_stones.html
- Clipa Theatre <http://www.clipa.co.il/main.php#/en>
- Derevo <http://www.derevo.org/>